

GRPlayers Presents R+H Cinderella

Strategy for a Great Experience

-Respect-Respect-Respect-

(for each other, for the gifts we each bring, for the space we are in, for the time we are all giving)

-Work toward an awesome production we are all proud to be a part of creating

Strategy for a Great Production

-Pacing and time management-

-in rehearsal: set goals, make steady progress, work hard, but don't burn ourselves out.

-in production: keep things moving, smooth transitions, non-stop storytelling

-Assemble the wows!

-wow the audience with our voices, with our movement, with our spectacle!

-Fill the seats!

-marketing efforts, quality production, word of mouth

-Rehearsal Strategy

December

Starting lightly. Focus on chorus development, begin to add choreography to the big numbers at the end of December. Prologue, Prince is Giving a Ball, 10 Minutes Reprise to be solid. Focus on Ella-Topher song and dance, puppetry troop skills, some other scenes TBD. Puppet and prop construction.

January

Increase rehearsal pacing. Continued work on chorus, but more focus leaning toward choreography. Schedule time to work on principal solos, small groups. Scene work and puppetry work developed. Set construction as time and space allows.

February

All the pieces should be ready in a raw form. Begin putting together the pieces into a fluid production. Work on scene transitions as possible, even without set pieces in play. By the end of February the production should be roughly ready. Build set as able, to be mostly done by end.

March

Run the show, adding all of the technical elements. Ready for an impossibly awesome opening March 10!

Schedule will be updated weekly with changes/updates/etc. Watch for email, or check the bottom of www.grplayers.com/cinderella for the button in 'cast resources.'

Questions, scheduled conflicts, etc., can go to info@grplayers.com