

Musical Audition Cuts for:

FIREBRINGER

ORIGINALLY PRODUCED BY STARKID PRODUCTIONS

In order to be considered for a part, one of these cuts must be sung at auditions.

Zazzalil - "What if?" m.21-END

Jemila - "We Got Work to Do" m.52-END

Grunt - "Paint Me" m.1-m.16

Emberly & other Tribeswomen - "Paint Me" m.17-m.34

Smelly-Balls & other Tribesmen - "The Night Belongs to Snarl" m.10-m.23

Chorn - "Chorn" m.1-m.32

You are expected to learn your audition song before you audition.

Songs will not be taught during the audition process.

What If? Music & Lyrics by Meredith Stepien. Arranged by Clark Baxtresser & Pierce Siebers.

20
bet that I'll break 'em. What if Je-mill-a's just hold-ing us back? From all of the things our so -

24
ci - e - ty lacks? We're right on the edge and I'm will-ing to leap, and trust that I'll fall be-fore

28
(dr. solo)
a tempo
lan-ding on my feet What if I did

32
some-thing new, some-thing un-ex - pec - ted, un - pro-tec - ted. Some-thing's al-ways

36
with-in reach, just ig - nore the s**t Je - mi-lla prea - ches. What if I did

40
some-thing more? Than what my peo - ple bar - gained for? I'll re - in - vent the

44
Original Tempo
(♩=80)
hu - man race, and shove it in Je - mi-llas face... What

48
rit.
if? What if? What if? Hmm...

We Got Work to Do Music & Lyrics by Meredith Stepien. Arranged by Clark Baxtresser & Pierce Siebers.

52 JEMILLA:

CUE: So ma-ny won-drous things here for our kind, a world of tools and know-ledge left to find... And I

55 hope to bring you there... Be-cause you know how much I care. So we'll

57 join each o - ther, hand in hand... and try to help our - selves to un - der-stand this

59 wor-ld is what we make of it... to - ge - ther! This is the dawn... The da-wn

63 of our time. We are... man-kind. With the gift of a grea-ter mind. This is... the dawn.

66 The da-wn of our time... We are wo-man-kind... With the

69 gift of a strong-er mind...

Paint Me Music & Lyrics by Mark Swiderski. Arranged by Clark Baxtresser & Pierce Siebers.

♩=122-124

6/8 Afro Cuban Style

Grunt:

I'll start with how your hair goes. The

5

fi - re - light makes it glow. Then I'll move on - to that cute nose.

9

Emberly: **Grunt:**

Paint how you see me. Next I'll draw your smile, and stare at it a -

14

Emberly:

whi - le. It just goes on for miles. Paint how you see me.

19

I want to know how you see me,

24

and if it's the same as I see you.

28

With the colors of love on your paint - brush,

33

Grunt:

paint how you see me. Now I'll paint your body. You always look so

The Night Belongs to Snarl Music & Lyrics by Mark Swiderski. Arranged by Clark Baxtresser & Pierce Siebers.

7 **Smelly Balls:**

When

10 dark - ness comes_ and ste-als_ the night_ we're

12 left with no oth - er choice; but to take co-ver in our cave, for the

15 **Schwoopsie:**

night be-longs to him. To go out at night_ would

18 be a mis - take._ You would sure - ly meet your de-mise.

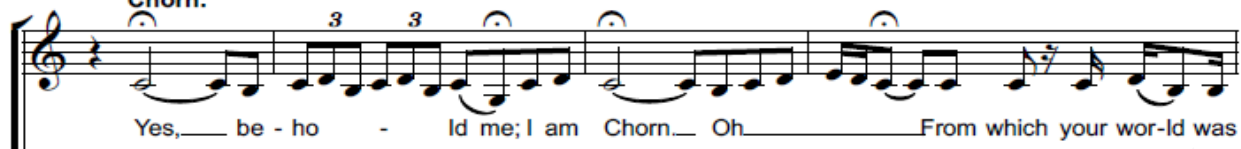
20 We are safe - for now - but then night be - longs to

23 him!

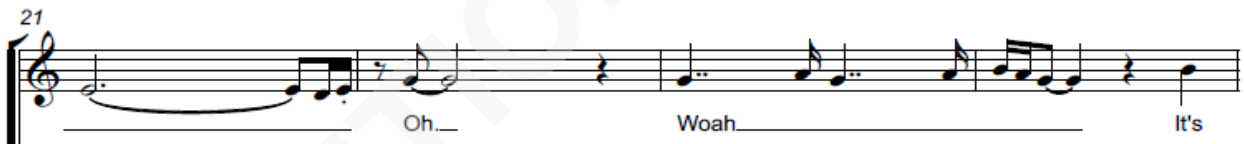
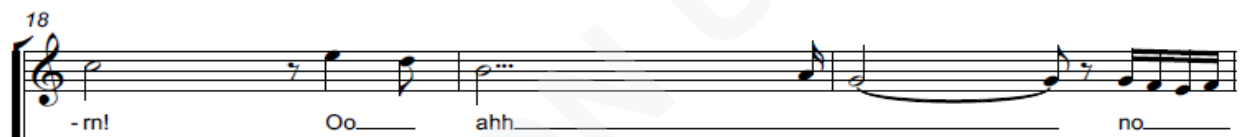
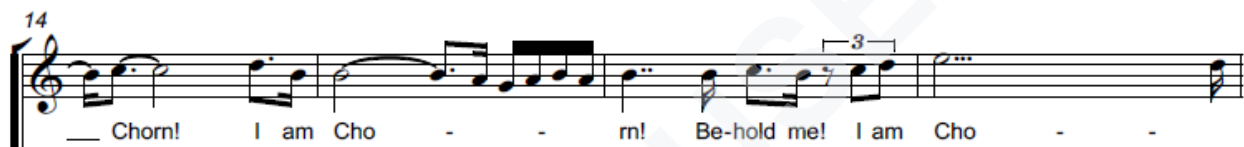
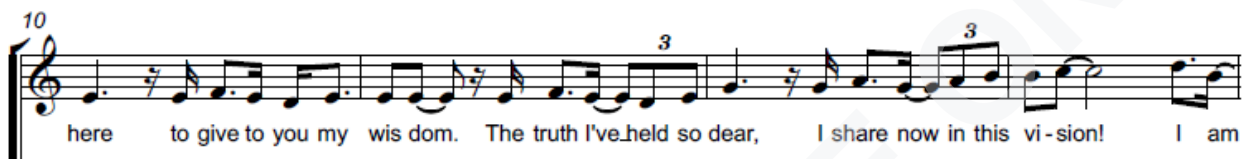
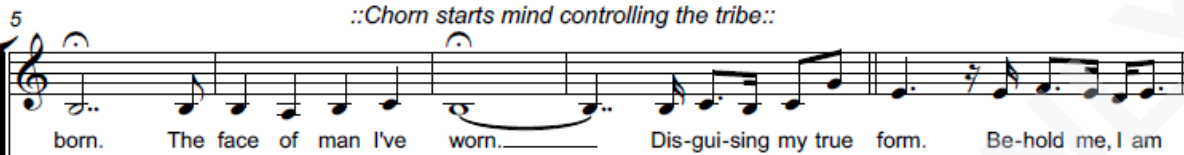
Chorn Music & Lyrics by Meredith Stepien. Arranged by Clark Baxtresser & Pierce Siebers.

Colla Voce, molto rubato

Chorn:



New Age Thunderous Beat ♩=80



Driving Rock Feel

